

200 **HAVING A COLORLESS COLOR-FORMER,
DEVELOPER THEREFOR, OR METHOD
OF USE**

201 .Method of use, kit, or combined
with marking instrument or
organ

202 .Color developed by mere
decomposition of color-former

203 .Duplicating master

204 .Plural colors or plural diverse
systems

205 .Having a color desensitizer

206 .Component noncoextensive with
substrate

207 .Having nonreactant particles of
defined size

208 .Having constituent defined in
terms of melting temperature

209 .Having nonchromogenic liquid
spread-control or transfer-
improving agent or component,
color modifier, stabilizer or
preservative

210 .Heavy metal reactant

211 ..Metal of atomic number 22-30

212 ...Zinc

213 .Identified solvent or dispersant
for color-former, other than
mere mineral oil

214 .Identified reactant isolating
material or capsule wall
material or binder resin

215 ..Synthetic resin capsule walls

216 .Identified organic electron
acceptor (developer) other
than phenolic resin

217 ..And identified color-former

218 .Identified color-former

219 ..And identified inorganic
electron acceptor (developer),
other than mere clay

220 ..Furanone moiety-containing

221 ...Fluoran or derivative

222Molecule having plural
fluorans or more than three
rings fused together

223 ..Azole moiety-containing

224 ..Polyphenylmethane moiety-
containing

225 .Identified electron acceptor
(developer)

226 .Spatial relationship specified
between color-former and
developer

227 **HAVING PLURAL INTERACTIVE LEAVES**

FOREIGN ART COLLECTIONS

FOR 000 **CLASS-RELATED FOREIGN DOCUMENTS**

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CLASS 503 RECORD RECEIVER HAVING PLURAL INTERACTIVE LEAVES OR A
COLORLESS COLOR FORMER, METHOD OF USE, OR DEVELOPER THEREFOR