

# United States of America

## United States Patent and Trademark Office

# Trizzy

**Reg. No. 6,764,219**

**Registered Jun. 21, 2022**

**Amended Apr. 09, 2024**

**Int. Cl.: 9, 41**

**Service Mark**

**Trademark**

**Principal Register**

Howard, Travon (UNITED STATES INDIVIDUAL), AKA Trizzy  
6 Westmoreland st  
Whitesboro, NEW YORK 13492

CLASS 9: Musical recordings; Musical sound recordings; Musical video recordings; Audio and video recordings featuring music and artistic performances; Audio tapes featuring music; Children's educational music CDs and DVDs; Compact disc players; Compact discs featuring music; Digital music downloadable from the Internet; Downloadable music files; Downloadable musical sound recordings; Downloadable audio recordings featuring music anthologies; Downloadable ring tones, graphics and music via a global computer network and wireless devices; Phonograph records featuring music; Pre-recorded record albums featuring music; Prerecorded audio tapes featuring music; Prerecorded video cassettes featuring music; Prerecorded video tapes featuring music; Series of musical sound recordings; Visual recordings and audiovisual recordings featuring music and animation

FIRST USE 6-1-2008; IN COMMERCE 2-7-2009

CLASS 41: Music composition for others; Music composition services; Music production services; Music video production; Musical event booking agencies; Composition of music for others; Entertainment information services, namely, providing information and news releases about a musical artist; Entertainment services by a musical artist and producer, namely, musical composition for others and production of musical sound recordings; Entertainment services in the nature of live musical performances; Entertainment services in the nature of live visual and audio performances, namely, musical band, rock group, gymnastic, dance, and ballet performances; Entertainment services in the nature of presenting live musical performances; Entertainment services, namely, non-downloadable ringtones, pre-recorded music, and graphics presented to mobile communications devices via a global computer network and wireless networks; Entertainment services, namely, providing advice and information for music, video and film concept and script development; Entertainment, namely, live performances by a musical band; Hosting a back to school event in a shopping center featuring prizes, games, music, and a fashion show; Live musical theater performances; Live performances by a musical group; Production of music; Production of musical sound recording; Providing an Internet website portal featuring links to musical artist websites and music performance ticket information; Providing on-line music, not downloadable; Publishing of books, e-books, audio books,

*Katherine Kelly Vidal*

Director of the United States  
Patent and Trademark Office



music and illustrations

FIRST USE 6-1-2008; IN COMMERCE 2-7-2009

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT STYLE, SIZE OR COLOR

The name(s), portrait(s), and/or signature(s) shown in the mark identifies Travon Howard, whose consent(s) to register is submitted.

SER. NO. 90-664,312, FILED 04-22-2021

## **REQUIREMENTS TO MAINTAIN YOUR FEDERAL TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

### **Requirements in the First Ten Years\***

#### **What and When to File:**

- **First Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.
- **Second Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between the 9th and 10th years after the registration date.\* See 15 U.S.C. §1059.

### **Requirements in Successive Ten-Year Periods\***

#### **What and When to File:**

- You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.\*

### **Grace Period Filings\***

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

**\*ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the United States Patent and Trademark Office (USPTO). The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. See 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. See 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

**NOTE:** Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.

**NOTE:** A courtesy e-mail reminder of USPTO maintenance filing deadlines will be sent to trademark owners/holders who authorize e-mail communication and maintain a current e-mail address with the USPTO. To ensure that e-mail is authorized and your address is current, please use the Trademark Electronic Application System (TEAS) Correspondence Address and Change of Owner Address Forms available at <http://www.uspto.gov>.