

# United States of America

## United States Patent and Trademark Office

# BMIFC

**Reg. No. 6,040,101**

**Registered Apr. 28, 2020**

**Corrected Jul. 02, 2024**

**Int. Cl.: 16, 25, 41**

**Service Mark**

**Trademark**

**Principal Register**

Hastings, Clayton & Tucker, Inc. (NEVADA CORPORATION)  
Taft Stettinius & Hollister LLP  
One Indiana Square, Suite 3500  
Indianapolis, INDIANA 46204

CLASS 16: Paper goods and printed matter, namely, autograph books; coloring books; books in the field of music and entertainment, series of fiction books; stickers; magnetic boards; calendars; pens; pencils; stationery; notepads, paper table cloths; markers; erasers; merchandise bags; photographs; Souvenir programs concerning music concerts; entertainment tour memorabilia collection books; event programs; song books; printed sheet music books; picture books; decals; magazines in the field of music and entertainment; newsletters in the field of music and entertainment; booklets in the field of music and entertainment; pamphlets and brochures in the field of music and entertainment; lithographs; money clips; book markers

FIRST USE 7-7-1995; IN COMMERCE 7-7-1995

CLASS 25: Clothing, namely, shirts, jackets, sweaters, pants, belts, socks, sweatshirts, jerseys, shorts, jogging suits, sweat pants; headwear; scarves; gloves; coats; hosiery; neckties; rainwear; swimwear; sleepwear; robes; underwear; headbands; wristbands as clothing; footwear; Halloween costumes and Masquerade masks; dance shoes; dance costumes; masquerade costumes; novelty headwear; boas

FIRST USE 7-7-1995; IN COMMERCE 7-7-1995

CLASS 41: Entertainment services, namely, live, online and televised performances featuring musical, dance, dramatic, and comedic presentations; entertainment services, namely, an ongoing series featuring music and dance provided through the Internet, television, satellite, and audio media; film, theater, radio, videotape and television program production services; music publishing services; song writing services; audio recording and production; record and music production services; recording studio services; entertainment services, namely, providing information and commentary online in the field of music; providing newsletters in the field of music via e-mail; entertainment services, namely, providing pre-recorded music, video and graphics, providing information in the field of music, and commentary and articles about music, all on-line; providing an Internet website portal featuring musical performances, musical videos, film clips, photographs and other multimedia materials; fan club services

*Katherine Kelly Vidal*

Director of the United States  
Patent and Trademark Office



FIRST USE 7-7-1995; IN COMMERCE 7-7-1995

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO  
ANY PARTICULAR FONT STYLE, SIZE OR COLOR

SER. NO. 88-340,474, FILED 03-14-2019

## **REQUIREMENTS TO MAINTAIN YOUR FEDERAL TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

### **Requirements in the First Ten Years\***

#### **What and When to File:**

- **First Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.
- **Second Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between the 9th and 10th years after the registration date.\* See 15 U.S.C. §1059.

### **Requirements in Successive Ten-Year Periods\***

#### **What and When to File:**

- You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.\*

### **Grace Period Filings\***

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

**\*ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the United States Patent and Trademark Office (USPTO). The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. See 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. See 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

**NOTE:** Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.

**NOTE:** A courtesy e-mail reminder of USPTO maintenance filing deadlines will be sent to trademark owners/holders who authorize e-mail communication and maintain a current e-mail address with the USPTO. To ensure that e-mail is authorized and your address is current, please use the Trademark Electronic Application System (TEAS) Correspondence Address and Change of Owner Address Forms available at <http://www.uspto.gov>.