

United States of America

United States Patent and Trademark Office



Reg. No. 7,490,648

Registered Sep. 03, 2024

Corrected Jun. 10, 2025

Int. Cl.: 9, 15

Trademark

Principal Register

Roland Corporation (JAPAN CORPORATION)

2036-1 Nakagawa, Hosoe-cho,

Kita-ku, Hamamatsu Shizuoka 431-1304

JAPAN

CLASS 9: Switches, electric; audio switching apparatus; power adapters; guitar cables; cables for the transmission of sounds and images; electric wires and cables; audio amplifiers; amplifiers; preamplifiers; loudspeakers; loudspeakers with built in amplifiers; wireless speakers; cabinets for loudspeakers; headsets * for use with computers; * headphones; earphones; in-ear headphones; microphones; volume level controllers, namely, audio processing equipment in the nature of limiters and compressors; audio mixers; audio interfaces; digital sound processors; digital voice signal processors; signal processors for audio reduction; graphic equalizers; [digital audio signal processors for sounds and music; analog audio signal processors for sounds and music;] digital music players, namely, portable media players and audio players; protective cases for portable media players, namely, digital music players; protective carrying cases for portable music players; protective covers for portable media players; digital audio players; protective covers for digital audio players; protective carrying cases for digital audio players; audio recorders; digital audio recorders; digital voice recorders; digital audio players and recorders with built-in guitar effects processors; audio recorders for recording music and video recorders; audio and video signal processors; wireless transmitters; wireless receivers; apparatus for recording, transmission, processing and reproduction of sound, images or data; apparatus for broadcasting, recording, transmission, processing or reproduction of sound, data or images; apparatus for recording, storing, transmission and reproduction of sound or images; personal digital assistants in the shape of a watch; data processing apparatus and equipment for processing digital music files; downloadable computer software for music production; downloadable computer software for creating and editing music and sounds; downloadable computer software for creating, editing, recording and reproducing music and sounds; downloadable computer software for processing digital music files; downloadable computer software for controlling and improving sound quality of audio apparatus; downloadable computer software for controlling the operation of audio and video devices; downloadable computer software for controlling electronic musical instruments; downloadable metronome software applications for measuring beats per minute; cases and covers for smartphones; straps in the nature of lanyards for smartphones; covers, cases and straps for mobile phones; integrated circuits; semi-conductor power elements; computer peripheral devices; computer peripherals, namely, computer mouse; mousepads; guitar effects processors; effects pedals for guitars; effects pedals for use with electrical musical instruments; electronic effects pedals for use with musical instruments; electric and electronic effects units for musical instruments; electronic effects units for electric and electronic musical instruments; electronic effects units for use with sound amplifiers; electronic effects pedals for use with sound amplifiers; electronic volume control effects pedals for use with sound amplifiers; guitar amplifiers; amplifiers for bass guitars; amplifiers for musical instruments; amplifiers for keyboard instruments; electrical sound pickups for

Coke Moya Smeat

Acting Director of the United States Patent and Trademark Office



musical instruments; metronomes; wireless transmitters and receivers for electronic musical instruments; digital wireless transmitters and receivers for musical instruments; digital wireless transceivers, radio transceivers; downloadable automatic performance software for controlling electronic musical instruments recorded on computer media; multimedia software recorded on electronic circuits and CD-ROMs featuring musical performances; carrying cases for effects pedals for use with electrical musical instruments; carrying cases for amplifiers for musical instruments; carrying cases for audio and video recorders and players; phonograph records featuring music; downloadable music files; recorded musical sound recordings; downloadable musical sound recordings; [downloadable video and audio files featuring music;] downloadable virtual goods, namely, computer programs featuring digital collectibles in the nature of downloadable image files of electronic musical instruments, bass guitars, guitars, speakers, amplifiers for musical instruments, headphones, earphones, metronomes, electric and electronic effects units for musical instruments and covers for smartphones for use in online virtual worlds; downloadable music files authenticated by non-fungible tokens (NFTs); [downloadable audio recordings featuring music authenticated by non-fungible tokens (NFTs); downloadable multimedia file containing artwork, text, audio, and video relating to music and musical instruments authenticated by non-fungible tokens (NFTs); downloadable virtual goods in the nature of image files of loyalty, incentive, or reward cards] * downloadable sound or music recordings * authenticated by non-fungible tokens (NFTs); downloadable virtual goods, namely, computer programs featuring downloadable image files of electronic musical instruments, bass guitars, guitars, speakers, amplifiers for musical instruments, headphones, earphones, metronomes, electric and electronic effects units for musical instruments and covers for smartphones authenticated by non-fungible tokens (NFTs) for use in online virtual worlds

CLASS 15: Tuning apparatus for musical instruments; tuners for musical instruments; musical instruments; electronic musical instruments; electric musical instruments; percussion instruments; electronic percussion instruments; drums; electronic drums; stringed musical instruments; guitars; electric guitars; electric bass guitars; keyboards for musical instruments; pedals for musical instruments; music synthesizers; musical instruments with built-in sound modules; drum machines; musical instruments, namely, rhythm machines; replacement parts for musical instruments; accessories for musical instruments, namely, guitar straps and guitar picks; music stands; conductors' batons; tuning forks; stands for musical instruments; guitar straps; guitar picks; guitar strings; pegs for musical instruments; dampers for musical instruments; cases for musical instruments; carrying cases for musical instruments; carrying cases for guitars; carrying cases for drums; carrying cases for percussion instruments, music synthesizers, and accordions

The mark consists of a stylized lowercase letter "B" contacting, and partially surrounded by, an incomplete single-line square, all to the left of the stylized word "BOSS".

PRIORITY DATE OF 08-31-2022 IS CLAIMED

OWNER OF INTERNATIONAL REGISTRATION 1725886 DATED 09-29-2022, EXPIRES 09-29-2032

SER. NO. 79-368,060, FILED 09-29-2022

REQUIREMENTS TO MAINTAIN YOUR FEDERAL TRADEMARK REGISTRATION

WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.

Requirements in the First Ten Years*

What and When to File:

- **First Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.
- **Second Filing Deadline:** You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between the 9th and 10th years after the registration date.* See 15 U.S.C. §1059.

Requirements in Successive Ten-Year Periods*

What and When to File:

- You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.*

Grace Period Filings*

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

***ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the United States Patent and Trademark Office (USPTO). The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. See 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. See 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.

NOTE: A courtesy e-mail reminder of USPTO maintenance filing deadlines will be sent to trademark owners/holders who authorize e-mail communication and maintain a current e-mail address with the USPTO. To ensure that e-mail is authorized and your address is current, please use the Trademark Electronic Application System (TEAS) Correspondence Address and Change of Owner Address Forms available at <http://www.uspto.gov>.